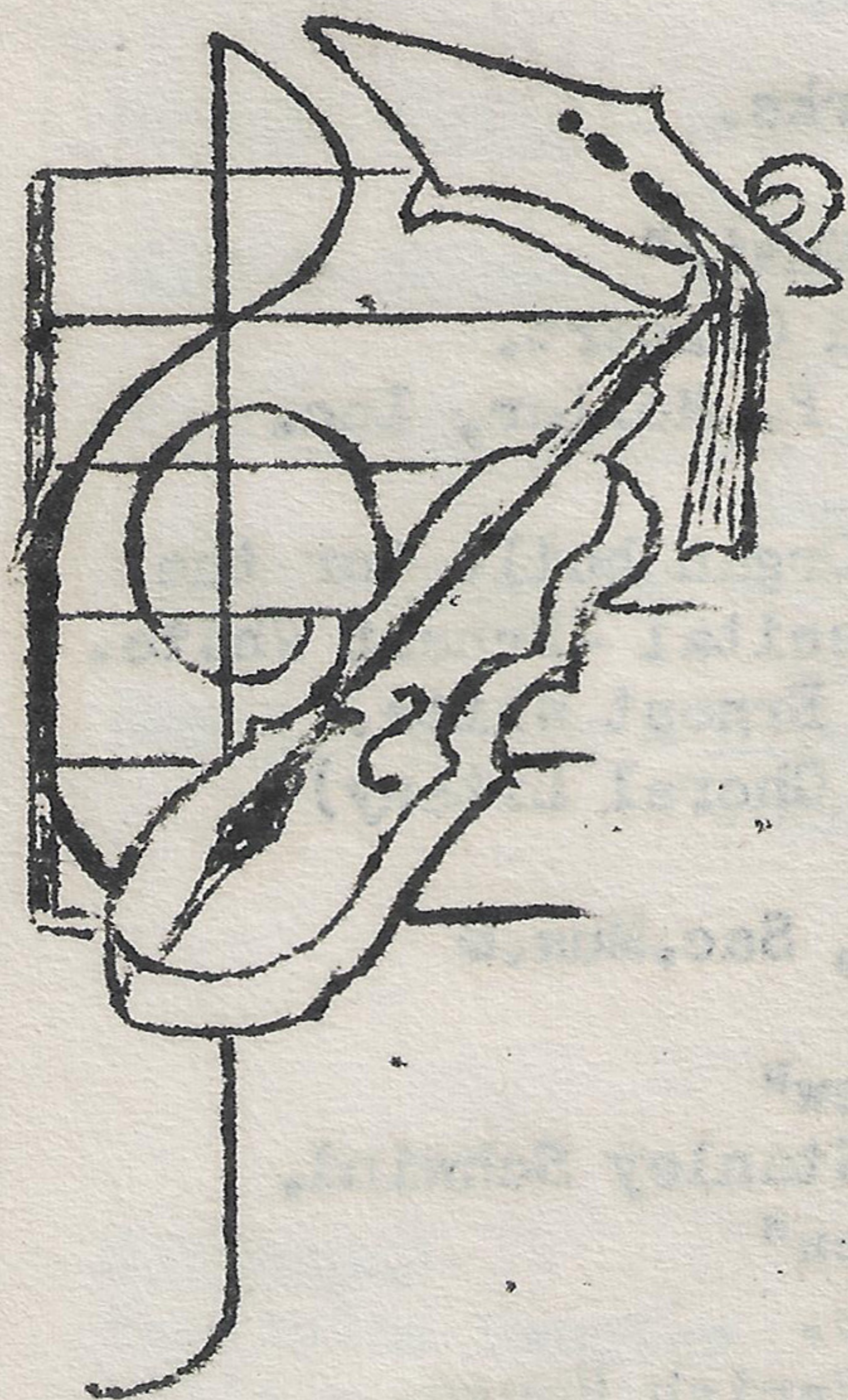




CHURCH MUSIC CONFERENCE

sponsored by

THE RIGHT REVEREND,
THE BISHOP OF MARYLAND

May 10, 1952

St. John's Episcopal Church

Hagerstown, Maryland

CONFERENCE COMMITTEE

of the

DIOCESAN COMMISSION ON MUSIC

The Rev. G. Stanley Schwind,
Chairman

Mr. Richard M. Babcock

Mr. Charles McKee

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PROGRAM

- 10:30 A.M. - Registration and Remarks.
11:00 A.M.
to - Conference. "Service Music"
12:30 P.M. by Harold Gilbert.
1:00 P.M. - Lunch as guests of M. P. Moller, Inc.
at the Women's Club.
2:00 P.M. - Demonstration of the Organ built for the
A.G.O. convention. Recital - Ernest White.
3:00 P.M. - "Liturgical Music" by Ernest White.
(Demonstration of the Choral Litany)
3:30 P.M. - "The 1940 Hymnal"
by Earle Blakeslee, Sac. Mus. D
4:30 P.M. - Choir Directing.
"Priest's Point of View"
by The Rev. G. Stanley Schwind.
"Layman's Point of View"
by Charles McKee.
5:30 P.M. - Supper at St. John's Parish House.
7:30 P.M. - Recital of Sacred Music.
Ernest White - Conductor.
Buxtehude - Cantata, "Jesu, Joy and
Treasure"
Bach - Cantata No. 53, "Strike Thou Hour"
Handel - Concerto No. 4 for Harpsichord
and Orchestra.
Bach - Cantata No. 67, "Hold in affection
Jesus Christ"

SOLOISTS

Beatrice Strite - soprano
Lalla Jemison - alto
Richard Cassily - tenor
Raymond Brown - bass
Clark Jennings - bass
Ray Sampson - Tenor

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CONFERENCE FACULTY

Ernest White - Music Director of The Church of Saint Mary the Virgin, New York City.

Harold Gilbert - Headmaster, Saint Peter's Choir School, Philadelphia.

G. Stanley Schwind - Chairman, The Commission on Music for the Diocese of Maryland.

Earle Blakeslee - Head of the Music Department, Hood College, Frederick.

Charles McKee - Director of Music and Choirmaster, St. John's Parish, Hagerstown.

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THE CHOIR

Sopranos:

Henrietta Brezler
Lillian Burkholder
Florence Campbell
Peter Daniels
Helen Jacobs
Mazie Marker
Betty Marmaduke
Kitty Merchant
Fred Mish
Dana Myers
Charlotte Reisner
Eunice Rose
Wilma Shostak
Mary Small
Beatrice Strite
Billy Young

Altos:

Bess Beck
Jane Bradford
Vera Cozzoli
Ivah Eavey
Isabel Griffith
Jane Howard
Lalla Jemison
Susan Johnson
Helen Myerly
Jane Young
Barbara Zepp
Linda Zepp

Tenors:

Michael Cozzoli
Tommy Cozzoli
Bob Fleigh

Tenors (Cont'd)

Frank Howard
Jack Luhouse
John Macpherson
Ray Root
Ray Sampson

Basses:

Bill Amey
Paul Comegys
Richard Deeds
Harvey Heyser
Clark Jennings
John Judge
Poyntz Marker
Robert Miller
Peter Potter

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THE RECEPTION COMMITTEE is composed of the following: Mrs. Carroll E. France, Miss Ruth Mahon, Mr. Willis Altenderfer, Mr. Charles E. Brezler and Mr. Winchester Sherman.

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THE ORCHESTRA

Violins:

Dorothy Collins
Coulbourne Jones
Yens Schjodt
Gilson Shockey
Pat Weldon

Violas:

Goodwin Clarke
Charlotte Dewitt

Violoncello:

Wilbur Bostetter

Bass Viol:

Lloyd Murray

Flutes:

Jacob Beard
Fred Matthews

Oboes & English horns:

Pamela Bean
Charles McKee

Bassoon:

Clarence Lochbaum

Trumpet:

Eugene Martin

Harpsichord:

Edward McElwee

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A CORDIAL INVITATION

The Rector extends a warm welcome to all those in attendance today and hopes each one's pleasure in visiting St. John's is as great as ours is in having each of you.

You are cordially invited to visit our choir rooms on the second floor of the Parish House where we have arranged for your inspection displays of music and our collection of instruments. Anyone interested in examining our wire recording and playback equipment is requested to contact either William Irwin or Charles McKee either personally or through a member of the Reception Committee.

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